

Salon/Sanctuary Concerts 2016 Sacro/Profano Festival
Il Filo d'Arianna / Ariadne's Thread

Schedule*

Sunday, June 5th 5:00pm

The Limonaia of Villa La Pietra
Via Bolognese, 120 50139 Firenze

EROS ΕΡΩΣ
Greek music to 6th century BC poetry

Ensemble Melpomen

Arianna Savall, soprano (A) and Bárbitos/Lýra (a)
Giovanni Cantarini, tenor (B) and Kithára/Lýra (b)
Martin Lorenz, Týmpána (c), Kýmbala (d), Krótala (e)

Conrad Steinmann, Aulós (f), Kýmbala (g); music and direction

Villa La Pietra's *The Season* and the *Sacro/Profano* festival of Salon/Sanctuary Concerts open with EROS ΕΡΩΣ, a program that honors the origin of Renaissance inspiration with a theatrical concert of reconstructed music of ancient Greece, created and performed by Ensemble Melpomen. The model for the Florentine Camerata in their creation of opera and the foundation of Western dramatic expression is given voice in this performance of reconstructed ancient Greek music and lyric text, featuring traces of Sappho, Anacreon, Theognis, Solon, and Mimnermos.

Thursday, June 9th

7:30pm – Dinner
9:00pm – Performance

The Portico of the Great Synagogue of Florence
Via Luigi Carlo Farini, 6, 50121 Firenze

From Ghetto to Cappella
Interfaith Exchanges in the Music of Baroque Italy

Ensemble L'Aura Soave Cremona

Jessica Gould, soprano & **Noa Frenkel**, contralto
Diego Cantalupi, lute & **Davide Pozzi**, harpsichord & organ

Ancient Hebrew chants, along with works of Strozzi, Marcello, Salamone Rossi and others attest to a lively exchange of musical ideas at a time of great oppression and segregation. Salon/Sanctuary Concerts' original program commemorating the 500th anniversary of the construction of the Venetian Ghetto opens the season of *Balagan Café*, a week of Jewish music events at the Great Synagogue of Florence.

Friday, June 10th 8pm

The Chapel of Santa Felicità
Piazza Santa Felicità, 3, 50125 Firenze, Italy

I Dilettosi Fiori

Corina Marti, Double Recorder and Clavisymbalum

Tuesday, June 14th 8pm

The Church of Santa Felicità
Piazza Santa Felicita, 3, 50125 Firenze, Italy

La Voce di Santa Felicità

Lucia Baldacci, organ

The two organs of the Church of Santa Felicità have faced each other across the aisle since they were constructed in the 1580's and played by Frescobaldi and Galileo's Daughter, respectively. Looking down upon the sanctuary is the Palco dei Medici, the secret loft that allowed the Medici to worship, hidden and protected from the hoi poloi below. An organist of Santa Maria Novella and the Duomo performs a program divided between each instrument.

Wednesday, June 15th 8:00pm

La Sala dell'Accademia delle Arti del Disegno
Via Orsanmichele, 4, 50123 Firenze

L'Eredità Caravaggiesca / The Inheritance of Caravaggio *From Stylus Phantasticus to Stile Galante*

Diego Cantalupi, lute

The scientific discoveries of the seicento rocked the foundations of religious authority that had existed for centuries. The ensuing stylistic revolutions in the arts led to a new aesthetic of jolts and shifts, known as "fantastic style." A solo lute recital of works by Castaldi, Gionancelli, and Zamboni by one of Italy's leading lutenists offers a window onto the twilight of the baroque

Thursday, June 16th 7:00pm

L'Accademia Bartolomeo Cristofori
Via di Camaldoli 9/R 50124 Firenze

Il Filo d'Arianna/Ariadne's Thread

Jessica Gould, soprano & Kostja Kostic, clarinet
Diego Cantalupi, guitar & Davide Pozzi, fortepiano

The Neo-Classical aesthetic revolution followed the one in the streets. As Liberté, Egalité, et Fraternité tore down the barriers of the ancien regime, the artistic world found the Greeks once again, inspired by the simplicity, balance, and logic inherent in Classical form. However, this love affair with order could last only a short time, with rous Romanticism lurking around the corner. A swing from Apollo to Dionysus forms the contours of our final program, as a pair of farewells by Mozart (Parto, Parto) and Haydn (Arianna a Naxos) bookmarks a modern-day premiere by Puccini's grandfather and the Romantic stirrings of the German Louis Spohr.

* Artists and venues subject to change